**Name:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Intro to the Renaissance Webquest**

Go to the following page: <https://public.wsu.edu/~delahoyd/renaissance/renaissance_intro.html>

1. What does the word *Renaissance* mean?
2. What time period did the Renaissance follow?
3. Which of the following describes how those that lived during the Renaissance felt about the Middle Ages?
	1. They looked to it for inspiration
	2. They thought it was a long, dark night of no achievement
	3. They thought it was the same time with no break
	4. They felt that the Renaissance was inferior in advancements
4. Why is it difficult to exactly determine the dates of the Renaissance?
5. Humanism brought together what two things that were often at odds with one another during the Middle Ages?
	1. The Pope and King
	2. Eastern and Western Europe
	3. Poetry and Music
	4. Religion and classical arts
6. How did art of the Renaissance differ from art before this time?

Go to the following page: <https://www.history.com/topics/renaissance/renaissance>

1. From what two ancient civilizations did thinkers of the Renaissance find inspiration?
2. According to Humanism, what was at the center of the universe?
3. What Italian family allowed the arts to prosper during the Renaissance?

Go to the following page: <http://www.mrdowling.com/704renaissance.html>

1. In which country did the Renaissance begin?
2. What 3 cities specifically contributed to the rise of the Renaissance?
3. How did the Middle Eastern Arab scholars contribute to the rise of the Renaissance in Europe?
4. How did wealthy Italian families influence the arts in the Renaissance?

Click on the tab “Humanism” on the left-hand side of the page.

1. European scholars of the late 1300’s began to turn their attention away from which institution?
	1. The Crusades
	2. The Medieval Manor
	3. Ancient Greece
	4. The Church
2. What did European scholars instead emphasize?
	1. Holy war
	2. Human reason
	3. Expansion through peace treaties
	4. Medicinal advancements
3. Which of the following best describes the conflict felt by Renaissance Humanists as described in paragraph 2?
	1. French vs. English military tactics
	2. Dogma vs. religion
	3. Religions vs. secular values
	4. Faith vs. religion
4. How did Galileo’s views of the solar system differ from those of Aristotle’s?
5. What happened to Galileo and why?
6. What are the “classics”?